



WHAUR the PIG GAED on the SPREE

SCOTTISH RECORDINGS BY ALAN LOMAX, 1951-'57/COMPILED BY ALASDAIR ROBERTS

DC488 LP-ONLY
GJ1009 Digital Download
(includes 8-page booklet)

1. *Davie Stewart* — *McGinty's Meal and Ale*
2. *Jessie Murray* — *Lord Thomas and Fair Ellen*
3. *Hector MacAndrew and Alice Mearns*
— *Dean Brigg/Banks Hornpipe*
4. *John Steven* — *The Big Kilmarnock Bonnet*
5. *Mary Cosgrove* — *The Collier Lad*
6. *Jimmy MacBeath* — *Hey Barra Gadgie*
7. *Jimmy Shand and Sidney Chalmers*
— *Bonnie Anne/The Wife She Brewed It...*
8. *Jeannie Robertson*
— *The Deadly Wars Are Blast and Blawn*
9. *John Strachan* — *Johnny o Braidislea*
10. *William Mathieson*
— *Binnorie/Rosy Ann/The Laird o' Roslin's...*
11. *Jimmy MacBeath* — *McCafferty*
12. *Davie Stewart* — *The Glendaruel Highlanders*
13. *Aberdeen schoolchildren*
— *My Mother and Your Mother*
14. *Jeannie Robertson* — *Davy Faa*
15. *John Strachan* — *Robin Hood and Little John*
16. *Hamish Henderson* — *The John MacLean March*
17. *John Burgess* — *Caber Feidh*

In the summer of 1951, **Alan Lomax** made his first trip to Scotland on the recommendations of folksinger **Ewan MacColl** and poet, song-collector and Scots nationalist **Hamish Henderson**. Traveling through the Scottish Lowlands, **Lomax** and **Henderson** recorded pipe tunes, children's games, **Robert Burns** compositions and dozens of ballads from farm laborers, fishwives, and the Scottish Traveling folk. **Lomax** wasn't just impressed by the variety of the country's traditional music, he was astounded by the depth of the Scots' knowledge and appreciation of it.

Whaur the Pig Gaed on the Spree commemorates the 60th anniversary of **Lomax's** first Scottish recordings and acknowledges their profound effect on Scotland's folk revival with one of its most gifted heirs at the wheel: Drag City recording artist **Alasdair Roberts**. Curated by **Roberts** and produced in collaboration with the Alan Lomax Archive's Global Jukebox label, the record is a startlingly diverse portrait of Lowland traditional music and song: from gentle to rumbustious, hilarious to heartbreaking.

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