

Wave the Ocean, Wave the Sea

Alan Lomax's "Southern Journey"
1959 - 1960



Title: **Wave the Ocean, Wave the Sea:
Alan Lomax's "Southern Journey,"
1959-1960**

Label: Global Jukebox

Catalog #: GJ1001

UPC: 847108063731

Genre: Folk, Blues, Traditional, Fife and drum,
Gospel, Appalachian, Prison Songs

Street Date: 12.14.10

PDF booklet: 14-page booklet of photos and
song notes.

Publicist: Howard Wuelfing,
Howlin' Wuelf Media, 215-428-9119

Also available as an LP on Mississippi Records.

In 1959 and 1960, at the height of the American Folk Revival, the country's foremost folklorist Alan Lomax launched the first-ever stereo field recording trip through the South to document its still-thriving vernacular musical culture. He traveled through Virginia, Kentucky, Tennessee, Alabama, Mississippi, Arkansas, Georgia, and North Carolina, making over 70 hours of recordings. The trip came to be known as Lomax's "Southern Journey," and its music was first issued for the Atlantic and Prestige labels in the early '60s.

"Wave the Ocean, Wave the Sea" features the Southern Journey recordings of Fred McDowell, Forrest City Joe & His Three Aces, Young Brothers' Mississippi Hill Country fife and drum ensemble, work songs and field hollers from Mississippi's Parchman Farm, the Silver Leaf Quartet from Virginia's Eastern Shores, Blue Ridge musical siblings Texas Gladden and Hobart Smith, Bessie Jones and the Georgia Sea Island Singers, the 1959 United Sacred Harp Convention, and WEUP Huntsville's Daddy Cool.

The Alan Lomax Archive is the repository of thousands of hours of Lomax's field recordings from across his seven decade career, and Global Jukebox is its first independent music label. It will draw on the full range of the archive's worldwide collections, beginning with five albums commemorating the 50th anniversary of Lomax's storied Southern Journey. Compiled and annotated by Nathan Salsburg, the albums draw on new transfers of the original tapes, and include considerable previously unreleased material and extensive booklets of photos and notes.

Side A.

1. Wade Ward: "Chilly Winds"
2. Texas Gladden, Hobart Smith, and Preston Smith: "Lonely Tombs"
3. Ed Young, Lonnie Young, and G.D. Young: "Church, I Know We Got Another Building"
4. United Sacred Harp Convention: "Sherburne (#186)"
5. Bessie Jones & group: "Reg'lar, Reg'lar, Rolling Under"
6. Floyd Batts & prisoners: "Dollar Mamie"
7. George Fields: "Bob Johnson's Tune"
8. Silver Leaf Quartet: "Dark Day"
9. Texas Gladden: "Whole Heap Of Little Horses"

Side B.

1. Forrest City Joe & His Three Aces: "Drink On Little Girl"
2. Johnny Lee Moore & prisoners: "Early In the Morning"
3. Ollie Gilbert: "Pretty Polly Oliver"
4. Neal Morris & Charlie Everidge: "Wave the Ocean, Wave the Sea"
5. Fred McDowell & Fanny Davis: "I'm Going Down That Gravel"
6. Vera Ward Hall: "Riding In A Buggy"
7. Daddy Cool on WEUP Huntsville

*Previously unissued.

†Previously unissued version.

**Global
Jukebox**

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