

Cluster 10

ClusterNumber	Cluster1	Cluster2	Cluster3	Cluster4	Cluster5	Cluster6	Cluster7	Cluster8	Cluster9	Cluster10
ClusterSize	0.1543	0.1403	0.1234	0.1094	0.1011	0.093	0.0843	0.0815	0.0619	0.0507
SocialOrgVocalGrp: Solo	-0.96	0.98	-0.01	1.99	1.00	-0.27	-0.48	-0.67	-0.52	-1.07
SocialOrgVocalGrp: Social Unison	-0.16	-0.92	1.51	-1.43	-0.23	0.13	0.89	0.28	1.16	-1.23
SocialOrgVocalGrp: Independent/Variigated	-0.59	0.15	-0.12	-0.72	-0.84	0.42	-0.42	0.50	-0.84	2.46
SocialOrgVocalGrp: Alternating Grp/Solos	0.75	-0.53	-0.61	-1.32	-0.41	1.73	1.10	-0.51	0.73	-0.93
SocialOrgVocalGrp: Overlap	1.51	-0.56	-0.86	-1.18	-1.08	0.07	-0.19	0.98	-0.13	1.45
SocialOrgVocalGrp: Interlock	-0.04	-0.49	-0.30	-0.53	-0.53	-0.50	-0.38	0.66	-0.53	2.64
MusicalOrgVocalPart: Musically unrelated	-0.87	0.79	-0.94	-0.79	0.18	0.33	-0.13	-0.79	-0.08	2.31
MusicalOrgVocalPart: Monophony/Unison	-1.02	0.76	0.99	1.15	0.72	0.67	0.11	-0.75	-1.06	-1.56
MusicalOrgVocalPart: Heterophony	-0.88	0.36	-0.40	-0.74	-0.98	0.83	-0.16	0.45	-0.72	2.24
MusicalOrgVocalPart: Polyphony	1.19	-1.03	-0.87	-1.02	-0.63	-0.83	-0.08	0.86	1.14	1.26
TonalBlendVocalGrp: (high = more)	1.44	-1.09	-0.37	-1.67	-0.82	-0.14	0.39	0.52	0.57	1.17
RhythmicCoordVocalGrp: (high = more)	1.59	-1.13	-0.38	-1.72	-0.73	-0.04	0.46	0.44	0.84	0.67
MusicalOrgOrchestra: Non-occurrence	-1.12	-0.58	-0.35	0.50	0.91	-0.96	-0.50	0.77	2.00	-0.66
MusicalOrgOrchestra: Monophony	-0.48	0.09	2.03	1.37	-0.76	-0.13	0.12	-0.20	-1.11	-0.94
MusicalOrgOrchestra: Unison	0.61	-0.43	1.21	-1.45	-1.25	0.32	0.98	0.12	-1.11	1.01
MusicalOrgOrchestra: Heterophony	-0.68	1.69	-0.40	-0.30	-0.70	1.98	-0.43	0.12	-0.70	-0.59
MusicalOrgOrchestra: Polyphony or polyrhythm	1.55	0.59	-1.78	-0.43	0.56	0.46	-0.06	-0.98	-0.79	0.88
TextRepetition: Little or None/Some	-0.46	1.22	-1.66	0.47	1.37	-0.23	-0.22	-0.89	1.05	-0.65
TextRepetition: Half	0.89	-1.27	0.29	-0.83	-1.45	1.58	0.86	0.21	0.33	-0.60
TextRepetition: Quite/Extreme	0.22	-1.09	1.66	-0.37	-1.18	-0.05	0.07	0.92	-1.23	1.04
OverallRhythmVocal: Non-occurrence	-0.45	-0.45	-0.45	-0.36	-0.45	-0.45	-0.13	0.51	2.71	-0.45
OverallRhythmVocal: One-beat	-0.66	2.13	-0.06	-0.74	-0.82	-0.82	-0.52	-0.27	1.26	0.48
OverallRhythmVocal: Simple meter	1.71	-0.42	-0.85	-0.56	1.90	-0.10	-0.24	-0.69	-0.85	0.10
OverallRhythmVocal: Complex meter	0.46	-0.13	-0.75	-0.02	-0.89	1.32	-0.97	-0.27	-0.79	2.02
OverallRhythmVocal: Irregular meter/Free rhythm	-1.74	0.47	0.98	0.56	-1.69	-0.03	0.34	0.87	0.72	-0.49
RhythmicReInVocalGrp: Non-patterned	-1.08	1.19	-0.10	1.96	0.91	-0.41	-0.56	-0.62	-0.58	-0.72
RhythmicReInVocalGrp: Rhythmic unison	1.31	-0.84	0.47	-1.61	-0.38	1.06	1.01	0.07	0.12	-1.21
RhythmicReInVocalGrp: Rhythmic heterophony	-0.94	0.31	0.30	-0.69	-1.01	0.37	-0.47	0.42	-0.65	2.34
RhythmicReInVocalGrp: Accompanying rhythm	0.97	-0.60	0.50	-0.86	-0.70	-0.82	1.43	1.55	-0.86	-0.63
RhythmicReInVocalGrp: Simple polyrhythm	-0.12	-0.40	-0.40	-0.47	-0.49	-0.26	-0.49	0.37	-0.49	2.74
RhythmicReInVocalGrp: Complex polyrhythm	-0.08	-0.55	-0.55	-0.55	-0.55	-0.54	-0.45	2.53	-0.18	0.92
RhythmicReInVocalGrp: Rhythmic counterpoint	0.09	-0.65	-0.56	-0.71	-0.68	-0.71	-0.59	0.52	1.02	2.27
MelodicShape: Arched	-0.14	0.16	-0.18	0.01	0.09	1.88	0.79	-0.47	-0.02	-2.13
MelodicShape: Terraced	-0.71	-0.32	2.13	1.53	-0.27	-0.64	-0.49	0.01	-0.64	-0.60
MelodicShape: Undulating	-0.96	0.86	-1.91	-0.51	0.99	0.77	-0.56	-0.37	0.92	0.76
MelodicShape: Descending	1.45	-1.09	-0.12	0.06	-1.47	-0.63	0.04	1.33	-0.58	1.00
MelodicForm: Through-composed	-0.47	2.17	-0.54	-0.55	-0.69	-0.71	1.38	-0.44	-0.52	0.36
MelodicForm: Complex strophe	-0.58	0.45	2.06	1.00	0.18	-0.25	-0.16	-1.17	-0.23	-1.30
MelodicForm: Simple strophe	-0.33	-0.80	0.38	0.38	2.21	-0.43	-0.10	-0.73	0.74	-1.34
MelodicForm: Complex litany	1.16	0.00	-0.64	-0.78	-1.30	1.82	0.10	0.45	-1.15	0.33
MelodicForm: Simple litany	0.72	-0.60	-0.35	0.19	-2.06	0.74	-0.63	1.61	0.42	-0.04
MelodicForm: Canonic or round form	0.04	-0.43	-0.42	-0.48	-0.48	-0.48	-0.45	0.47	-0.48	2.70
PhraseLength: (high = shorter)	1.59	-1.68	-0.22	-0.27	0.75	0.14	-0.26	-0.12	-1.16	1.24
NoPhrases: 8+/5-7	-0.54	1.95	1.17	-0.47	-0.48	-0.83	1.03	-0.98	-0.38	-0.47
NoPhrases: 4 or 8 asymmetric	-0.65	-0.90	0.17	1.88	0.42	-0.63	0.66	-0.65	1.02	-1.33
NoPhrases: 4 or 8 symmetric	0.14	-0.62	-0.34	-0.14	2.67	-0.58	-0.27	-0.53	0.39	-0.72
NoPhrases: 3 or 6 asymmetric	-0.86	-0.26	1.31	0.30	1.01	0.46	-0.99	-0.44	1.11	-1.65
NoPhrases: 3 or 6 symmetric/2 asymmetric/1, 2 symmetric	0.68	-0.70	-0.87	0.00	-1.62	0.98	-0.48	1.31	-0.51	1.21
PositionFinalTone: (high = higher)	0.47	0.11	-1.59	0.33	0.81	-1.52	-0.67	-0.22	1.24	1.06
MelodicRange: (high = greater)	1.01	0.13	-1.40	-1.35	1.19	-1.07	-0.31	0.29	0.37	1.15
IntervalSize: (high = wider)	0.95	-2.30	1.14	-0.11	0.25	-0.63	0.48	0.30	-0.64	0.56
PolyphonicType: None	-1.19	1.03	0.87	1.02	0.64	0.83	0.08	-0.88	-1.15	-1.24
PolyphonicType: Drone polyphony	-0.33	-0.83	-0.58	-0.62	-0.91	-0.73	0.06	2.03	1.22	0.70
PolyphonicType: Isolated chords	2.23	-0.79	-0.84	-1.14	-0.55	0.56	0.10	0.78	0.05	-0.41
PolyphonicType: Parallel chords	2.47	-0.77	-0.55	-0.69	-0.14	-0.57	0.84	0.27	-0.28	-0.59
PolyphonicType: Harmony	1.10	-0.75	-0.75	-0.69	0.06	-0.74	-0.16	-0.14	2.35	-0.27
PolyphonicType: Counterpoint	0.17	-0.56	-0.53	-0.68	-0.62	-0.66	-0.57	0.74	0.25	2.48
Embellishment: (high = less)	1.04	-2.31	0.51	-0.92	0.71	-0.59	0.43	0.33	0.26	0.53
Tempo: (high = faster)	1.75	-1.05	-0.44	-0.44	-0.43	1.20	-0.74	0.10	-1.03	1.09
Volume: (high = louder)	0.50	-0.84	-1.86	0.01	-0.91	1.13	0.15	0.30	1.54	0.00
RubatoVocal: (high = less)	2.01	-1.64	0.92	-0.48	0.35	-0.40	0.04	-0.78	-0.41	0.38
RubatoOrchestra: (high = less)	1.41	-0.56	1.25	0.22	0.56	-0.58	0.49	-1.95	-0.24	-0.60
Glissando: (high = less)	0.74	-1.81	0.11	-0.22	1.97	-0.32	-0.47	-0.65	-0.06	0.71
Melisma: (high = less)	0.78	-1.78	1.25	-0.33	1.58	-0.36	0.36	-0.64	-0.40	-0.47
Tremolo: (high = less)	1.68	-1.05	-0.18	-1.76	-0.06	-0.14	0.81	0.20	-0.48	0.99
Glottal: (high = less)	1.31	-1.46	-0.18	-1.42	1.51	0.42	0.62	-0.37	-0.08	-0.35
VocalPitch: (Register) (high = lower)	-0.14	-0.64	2.14	0.59	0.31	-0.78	0.30	-0.51	0.31	-1.58
VocalWidth: (high = wider)	1.13	-2.23	-0.43	-0.51	0.66	-0.67	0.16	0.30	0.90	0.70
Nasality: (high = less)	0.95	-1.89	-0.89	-0.89	1.25	-0.26	0.03	0.07	0.77	0.87
Rasp: (high = less)	0.92	-0.67	-1.46	-0.62	1.17	-0.81	-0.48	-0.41	1.15	1.20
Accent: (high = less)	0.35	0.61	-0.11	-0.82	-0.23	-0.79	-0.14	-0.74	-0.62	2.49
ConsonantEnunciation: (high = less)	0.52	-1.36	0.96	-0.53	-1.64	0.19	0.22	0.95	-0.58	1.29