

Cluster 11

ClusterNumber	Cluster1	Cluster2	Cluster3	Cluster4	Cluster5	Cluster6	Cluster7	Cluster8	Cluster9	Cluster10	Cluster11
ClusterSize	0.1819	0.1379	0.1346	0.1239	0.1067	0.0899	0.0728	0.0451	0.0451	0.0367	0.0255
SocialOrgVocalGrp: Solo	0.83	0.69	-0.16	1.31	-1.35	-1.08	-0.20	-0.01	-0.03	1.43	-1.42
SocialOrgVocalGrp: Social Unison	0.22	1.68	1.02	-0.55	-0.04	-0.27	-0.74	1.22	-0.35	-0.32	-1.86
SocialOrgVocalGrp: Independent/Variegated	-1.02	-0.75	0.13	-0.22	-0.90	1.17	1.93	-0.92	-0.60	0.09	1.08
SocialOrgVocalGrp: Alternating Grp/Solos	0.39	-1.29	0.00	-0.81	1.30	-0.62	2.08	-0.41	-0.39	-0.76	0.50
SocialOrgVocalGrp: Overlap	-0.97	-1.05	-0.05	-0.76	1.77	1.57	0.54	-0.27	0.43	-1.09	-0.10
SocialOrgVocalGrp: Interlock	-0.52	-0.52	-0.26	-0.52	-0.25	0.78	-0.48	-0.48	0.01	-0.52	2.78
MusicalOrgVocalPart: Musically unrelated	-0.22	-0.79	-0.52	1.01	-0.82	0.29	0.82	-0.68	2.28	-0.55	-0.83
MusicalOrgVocalPart: Monophony/Unison	0.70	1.33	0.39	0.98	-1.03	-1.09	0.70	-0.53	-0.37	0.67	-1.74
MusicalOrgVocalPart: Heterophony	-0.91	-0.45	0.62	0.05	-0.75	1.08	2.41	-0.62	-0.50	-0.45	-0.47
MusicalOrgVocalPart: Polyphony	-0.50	-1.06	-0.32	-1.03	1.13	1.07	-1.17	0.62	0.04	-0.51	1.74
TonalBlendVocalGrp: (high = more)	-0.58	-0.79	-0.11	-1.12	1.72	0.51	-0.43	0.17	0.05	-1.15	1.73
RhythmicCoordVocalGrp: (high = more)	-0.49	-0.79	-0.18	-1.17	1.78	0.49	-0.58	0.36	0.33	-1.23	1.48
MusicalOrgOrchestra: Non-occurrence	1.03	-0.20	0.68	-0.68	-0.90	0.35	-0.94	2.24	-0.97	-0.22	-0.40
MusicalOrgOrchestra: Non-patterned	-0.91	2.58	0.23	0.45	-0.11	0.16	0.18	-1.17	-0.60	-0.17	-0.64
MusicalOrgOrchestra: Unison	-0.81	0.49	0.32	-0.62	0.92	0.21	0.61	-1.42	0.00	-1.47	1.78
MusicalOrgOrchestra: Heterophony	-0.50	-0.45	0.13	2.92	-0.49	-0.28	0.08	-0.39	-0.50	-0.02	-0.50
MusicalOrgOrchestra: Polyphony or polyrhythm	0.04	-1.62	-1.13	0.03	0.60	-0.39	0.56	-0.85	1.58	1.42	-0.24
TextRepetition: Little or None/Some	0.93	-1.19	-0.86	1.70	-0.84	-0.62	0.19	1.00	-0.37	0.99	-0.93
TextRepetition: Half	-0.77	0.46	1.21	-2.07	0.94	-0.01	0.20	-0.41	1.38	-0.43	-0.50
TextRepetition: Quite/Extreme	-0.85	1.22	0.51	-1.23	0.62	1.09	-0.34	-1.19	-0.04	-1.10	1.31
OverallRhythmVocal: Non-occurrence	-0.34	-0.17	-0.34	-0.34	-0.34	-0.34	3.00	-0.34	-0.34	-0.08	-0.34
OverallRhythmVocal: One-beat	-0.66	-0.29	0.09	-0.25	-0.64	-0.07	-0.66	1.41	2.39	-0.66	-0.66
OverallRhythmVocal: Simple meter	1.18	-0.71	-1.31	-0.45	1.85	0.36	-0.23	0.23	0.89	-0.71	-1.10
OverallRhythmVocal: Complex meter	-0.09	-0.93	-0.08	-0.39	0.29	-0.40	0.10	-0.58	-0.17	-0.57	2.83
OverallRhythmVocal: Irregular meter/Free rhythm	-1.06	0.97	1.28	0.66	-1.80	0.10	0.53	-0.58	-1.04	0.96	-0.03
RhythmicReInVocalGrp: Non-patterned	0.67	0.57	-0.06	1.37	-1.49	-0.93	0.39	-0.18	-0.12	1.31	-1.53
RhythmicReInVocalGrp: Rhythmic unison	0.27	0.24	0.60	-0.86	2.29	-0.62	0.23	-0.55	0.54	-0.78	-1.37
RhythmicReInVocalGrp: Rhythmic heterophony	-1.03	-0.36	0.71	0.22	-0.89	1.61	1.90	-0.71	-0.69	-0.49	-0.28
RhythmicReInVocalGrp: Accompanying rhythm	-0.53	-0.51	0.00	-0.67	1.10	2.60	-0.53	-0.06	-0.21	-0.60	-0.60
RhythmicReInVocalGrp: Simple polyrhythm	-0.57	-0.56	-0.47	-0.57	-0.04	2.79	-0.13	-0.45	-0.40	-0.32	0.73
RhythmicReInVocalGrp: Complex polyrhythm	-0.51	-0.51	-0.50	-0.51	-0.06	0.97	-0.51	-0.18	-0.38	-0.51	2.71
RhythmicReInVocalGrp: Rhythmic counterpoint	-0.67	-0.68	-0.26	-0.66	-0.07	0.56	-0.67	0.56	-0.12	-0.65	2.66
MelodicShape: Arched	1.18	-0.07	-0.18	2.26	-0.08	-0.65	0.05	-0.21	-1.03	0.12	-1.39
MelodicShape: Terraced	-0.73	2.67	0.07	-0.21	-0.52	-0.50	-0.33	-0.12	-0.73	0.93	-0.52
MelodicShape: Undulating	0.56	-2.31	0.09	-0.24	-1.21	0.64	1.17	0.94	-0.13	0.30	0.18
MelodicShape: Descending	-1.35	0.21	0.00	-0.84	1.61	1.06	-0.62	-0.64	1.43	-0.95	0.10
MelodicForm: Through-composed	-0.65	-0.73	-0.26	2.24	-0.73	-0.79	0.95	-0.92	0.99	0.12	-0.22
MelodicForm: Complex strophe	1.05	1.55	0.03	0.63	-0.52	-1.05	0.98	-1.82	-0.66	-0.15	-0.04
MelodicForm: Simple strophe	1.05	0.68	-0.33	-0.14	-0.52	-0.61	-0.38	1.53	-1.43	1.32	-1.18
MelodicForm: Complex litany	-1.04	-0.44	0.43	-0.47	1.12	0.53	1.36	-1.10	1.37	-0.49	-1.26
MelodicForm: Simple litany	-0.38	-0.33	1.06	-0.89	1.06	1.68	-0.64	-0.13	0.85	-0.88	-1.41
MelodicForm: Canonic or round form	-0.43	-0.42	-0.35	-0.43	-0.22	0.21	-0.40	-0.41	-0.04	-0.43	2.95
PhraseLength: (high = shorter)	-0.07	-0.15	-0.45	-2.17	0.90	0.42	-0.59	-0.21	1.35	-0.36	1.32
NoPhrases: 8+/5-7	-0.62	0.76	-0.21	1.80	-0.60	-1.48	1.34	-0.94	0.58	-0.31	-0.31
NoPhrases: 4 or 8 asymmetric	0.78	0.32	-0.21	-0.56	-0.62	-0.05	-0.43	0.54	-1.24	2.39	-0.91
NoPhrases: 4 or 8 symmetric	2.25	-0.16	-0.42	-0.50	-0.28	-0.63	-0.18	1.25	-1.00	0.66	-1.00
NoPhrases: 3 or 6 asymmetric	0.20	0.89	-0.09	0.96	-0.54	-0.65	-0.45	1.81	-1.73	0.50	-0.91
NoPhrases: 3 or 6 symmetric/2 asymmetric/1, 2 symmetric	-0.82	-0.80	0.56	-1.18	0.86	1.39	-0.37	-0.88	0.92	-0.96	1.28
PositionFinalTone: (high = higher)	0.43	-1.30	-0.64	-1.62	-0.13	0.47	-0.10	1.11	-0.60	0.72	1.65
MelodicRange: (high = greater)	-0.46	-1.19	-1.32	-0.25	0.42	-0.42	0.29	-0.04	-0.28	1.01	2.24
IntervalSize: (high = wider)	-0.15	0.78	-0.07	-1.28	0.51	-0.37	-1.30	-0.40	0.68	-0.55	2.17
PolyphonicType: None	0.51	1.06	0.33	1.03	-1.13	-1.08	1.19	-0.64	-0.05	0.50	-1.71
PolyphonicType: Drone polyphony	-0.59	-0.66	0.53	-0.46	-0.17	2.76	-0.71	-0.18	0.36	-0.31	-0.57
PolyphonicType: Isolated chords	0.37	-0.49	0.01	-0.18	2.64	0.63	-0.87	-0.14	-0.35	-0.87	-0.73
PolyphonicType: Parallel chords	0.32	-0.62	-0.32	-0.98	2.64	0.19	-1.02	-0.35	-0.13	0.46	-0.20
PolyphonicType: Harmony	-0.01	-1.00	-0.74	-0.99	1.26	0.15	-1.00	2.20	0.11	-0.12	0.13
PolyphonicType: Counterpoint	-0.65	-0.66	-0.29	-0.60	0.00	0.59	-0.62	0.20	-0.10	-0.62	2.75
Embellishment: (high = less)	0.27	0.32	0.07	-2.18	0.92	0.46	-1.37	0.32	0.74	-0.62	1.05
Tempo: (high = faster)	-0.38	0.10	-0.45	-1.23	1.58	0.98	-0.25	-0.46	1.73	-1.00	-0.62
Volume: (high = louder)	-0.80	-1.79	-1.64	0.72	0.50	0.92	0.54	0.10	-0.21	0.58	1.09
RubatoVocal: (high = less)	-0.22	0.93	-0.65	-1.58	1.39	-0.17	-0.99	0.20	1.08	-1.00	1.00
RubatoOrchestra: (high = less)	0.56	1.23	-0.52	-1.35	0.94	-1.52	-0.94	-0.03	0.74	-0.30	1.18
Glissando: (high = less)	1.11	0.51	-0.39	-2.22	0.89	0.26	-0.98	0.75	0.86	-0.30	-0.49
Melisma: (high = less)	1.06	0.96	0.34	-1.64	0.72	-0.07	-0.62	0.09	1.17	-0.36	-1.65
Tremolo: (high = less)	-0.10	-0.75	-0.01	-1.69	1.36	0.18	-0.36	-0.79	1.45	-0.54	1.24
Glottal: (high = less)	1.04	-0.33	0.11	-1.59	1.36	-0.87	-0.83	0.33	1.22	-1.02	0.57
VocalPitch: (Register) (high = lower)	0.41	2.27	0.37	-1.06	-0.01	-0.44	-0.48	0.45	0.59	-1.38	-0.72
VocalWidth: (high = wider)	0.08	-0.24	-0.36	-1.39	0.77	0.06	-1.20	0.39	0.48	-0.78	2.20
Nasality: (high = less)	0.70	-0.77	-0.66	-1.15	0.95	-0.03	-1.24	0.65	0.02	-0.48	2.01
Rasp: (high = less)	0.43	-1.16	-0.51	-0.18	0.70	-0.39	-0.90	0.61	-0.45	-0.56	2.42
Accent: (high = less)	0.22	-0.26	0.35	-0.20	-0.04	-1.00	-0.66	-0.35	-0.38	-0.46	2.79
ConsonantEnunciation: (high = less)	-0.85	0.58	0.35	-1.17	0.55	0.67	-0.80	-0.71	0.59	-1.16	1.96