

Cluster 12

ClusterNumber	Cluster1	Cluster2	Cluster3	Cluster4	Cluster5	Cluster6	Cluster7	Cluster8	Cluster9	Cluster10	Cluster11	Cluster12
ClusterSize	0.1685	0.1374	0.1095	0.1093	0.0956	0.0955	0.0928	0.0896	0.0367	0.0338	0.0254	0.0058
SocialOrgVocalGrp: Solo	0.87	0.65	-1.10	-0.72	-0.98	-1.00	0.10	0.70	0.38	-0.18	-0.90	2.16
SocialOrgVocalGrp: Social Unison	-0.04	-0.85	0.94	1.82	-0.28	-1.08	-0.37	0.16	-0.45	1.34	0.39	-1.59
SocialOrgVocalGrp: Independent/Variegated	-0.71	0.35	-0.99	-0.09	1.61	-0.44	0.44	-0.99	-0.78	0.92	1.72	-1.01
SocialOrgVocalGrp: Alternating Grp/Solos	-0.48	-0.23	1.36	0.24	-0.88	1.34	0.19	-0.60	0.31	-1.13	1.43	-1.55
SocialOrgVocalGrp: Overlap	-0.98	-0.34	0.86	-0.07	1.53	2.03	0.27	-0.92	-0.23	-0.72	-0.36	-1.05
SocialOrgVocalGrp: Interlock	-0.57	-0.57	-0.39	-0.35	2.88	0.87	-0.19	-0.57	-0.12	0.12	-0.57	-0.57
MusicalOrgVocalPart: Musically unrelated	-0.17	0.76	-0.65	-0.50	0.05	-0.49	-0.63	0.14	0.36	2.76	-0.81	-0.81
MusicalOrgVocalPart: Monophony/Unison	1.29	0.65	-1.58	0.17	-1.48	-0.71	0.54	0.64	-0.48	-0.80	0.33	1.43
MusicalOrgVocalPart: Heterophony	-0.66	0.95	-0.81	0.07	1.30	-0.21	1.24	-1.00	-0.58	1.61	-0.90	-1.00
MusicalOrgVocalPart: Polyphony	-1.18	-0.96	1.73	0.04	1.60	0.84	-0.68	-0.55	0.50	-0.02	-0.14	-1.18
TonalBlendVocalGrp: (high = more)	-0.93	-0.84	1.43	0.57	0.89	1.53	-0.41	-0.69	-0.27	-0.01	0.45	-1.73
RhythmicCoordVocalGrp: (high = more)	-0.83	-0.88	1.59	0.42	0.75	1.56	-0.41	-0.60	-0.18	-0.26	0.55	-1.71
MusicalOrgOrchestra: Non-occurrence	0.30	-0.55	0.79	0.24	0.25	-2.01	0.65	0.94	1.20	-1.39	-0.93	0.51
MusicalOrgOrchestra: Monophony	0.86	0.01	-0.86	0.36	-0.35	-0.26	-0.12	-0.74	-1.02	-0.97	0.59	2.51
MusicalOrgOrchestra: Unison	-0.32	-0.49	-0.12	1.05	0.16	1.10	-0.18	-0.98	-1.03	0.05	2.11	-1.34
MusicalOrgOrchestra: Heterophony	-0.54	1.07	-0.52	-0.13	-0.39	-0.55	-0.10	0.01	-0.56	2.81	-0.56	-0.56
MusicalOrgOrchestra: Polyphony or polyrhythm	-0.77	0.66	0.31	-1.49	0.04	1.45	-0.33	0.61	0.91	0.95	-0.63	-1.71
TextRepetition: Little or None/Some	-0.59	1.43	-0.06	-1.35	-1.07	-1.00	-0.68	1.37	1.11	1.00	-0.28	0.12
TextRepetition: Half	0.51	-0.73	0.59	0.45	0.30	0.95	1.17	-0.96	-0.17	-1.22	1.05	-1.94
TextRepetition: Quite/Extreme	0.45	-1.30	-0.30	1.34	1.47	0.61	0.05	-1.17	-1.33	-0.57	-0.32	1.06
OverallRhythmVocal: Non-occurrence	-0.30	-0.27	-0.30	-0.19	-0.30	-0.30	-0.30	-0.30	-0.30	3.17	-0.30	-0.30
OverallRhythmVocal: One-beat	2.50	-0.51	0.31	-0.19	0.68	-0.71	-0.20	-0.30	1.01	-0.86	-0.86	-0.86
OverallRhythmVocal: Simple meter	-0.23	-0.38	0.47	-1.20	0.69	1.30	-0.42	1.30	0.19	0.29	0.23	-2.22
OverallRhythmVocal: Complex meter	0.57	0.25	-0.64	-0.38	0.63	2.56	0.40	-0.08	-0.43	-1.01	-0.86	-1.01
OverallRhythmVocal: Irregular meter/Free rhythm	0.07	0.55	-0.39	1.17	-0.51	-1.60	0.34	-1.24	-0.20	-0.22	-0.10	2.15
RhythmicReInVocalGrp: Non-patterned	0.75	1.01	-1.19	-0.76	-0.87	-1.16	0.29	0.70	0.28	-0.21	-0.83	1.99
RhythmicReInVocalGrp: Rhythmic unison	-0.33	-0.76	1.27	1.17	-0.57	1.23	-0.09	-0.26	-0.95	0.05	1.07	-1.83
RhythmicReInVocalGrp: Rhythmic heterophony	-0.73	0.82	-0.72	0.07	1.02	-0.93	1.33	-1.03	-0.89	1.53	0.56	-1.04
RhythmicReInVocalGrp: Accompanying rhythm	-0.81	-0.62	0.47	-0.20	1.38	0.36	-0.68	-0.77	0.29	-0.84	2.26	-0.84
RhythmicReInVocalGrp: Simple polyrhythm	-0.41	-0.27	0.08	-0.34	3.14	-0.32	-0.05	-0.41	-0.41	-0.41	-0.20	-0.41
RhythmicReInVocalGrp: Complex polyrhythm	-0.52	-0.52	-0.43	-0.52	2.24	0.49	-0.50	-0.52	-0.52	1.85	-0.52	-0.52
RhythmicReInVocalGrp: Rhythmic counterpoint	-0.77	-0.72	0.48	-0.13	2.18	0.67	-0.50	-0.70	1.51	-0.51	-0.77	-0.77
MelodicShape: Arched	0.14	0.57	-0.27	-0.17	-0.44	-0.02	-0.45	0.16	-0.77	2.84	-0.46	-1.12
MelodicShape: Terraced	2.17	0.13	-0.70	1.88	-0.30	-0.68	-0.17	0.00	-0.11	-0.74	-0.74	-0.74
MelodicShape: Undulating	-0.28	0.59	0.53	-0.76	0.47	-0.90	0.75	0.44	1.24	-0.94	0.98	-2.13
MelodicShape: Descending	-0.65	-0.77	-0.30	0.32	0.72	1.19	-0.16	-0.74	-0.67	-0.28	-1.05	2.38
MelodicForm: Through-composed	-0.68	2.67	-0.47	0.20	-0.82	0.15	-0.27	-0.61	0.88	-0.35	0.32	-1.01
MelodicForm: Complex strophe	-0.05	-0.16	-0.52	-0.40	-0.68	-0.45	-0.33	-0.24	-0.01	-0.26	0.00	3.11
MelodicForm: Simple strophe	0.33	-0.19	0.58	0.13	-0.72	-1.18	-0.60	2.19	0.38	-0.14	0.82	-1.62
MelodicForm: Complex litany	-0.41	0.11	0.00	0.18	0.82	2.11	1.41	-0.79	-0.76	-0.64	-0.93	-1.10
MelodicForm: Simple litany	0.10	-1.29	0.57	0.39	1.09	0.50	0.89	-2.13	-1.00	0.43	-0.38	0.85
MelodicForm: Canonic or round form	-0.52	-0.55	-0.45	-0.42	2.67	1.23	-0.39	-0.55	-0.38	0.45	-0.55	-0.55
PhraseLength: (high = shorter)	0.16	-0.95	-0.05	-0.38	0.76	1.42	0.49	0.60	0.22	-0.75	0.82	-2.34
NoPhrases: 8+/5-7	0.12	2.07	-0.53	0.33	-1.22	0.04	-0.12	-0.17	1.20	-0.21	0.27	-1.79
NoPhrases: 4 or 8 asymmetric	0.14	-0.38	0.00	-0.15	-0.35	-0.75	-0.57	-0.19	-0.11	-0.88	0.25	2.99
NoPhrases: 4 or 8 symmetric	-0.26	-0.45	0.21	-0.54	-0.41	-0.70	-0.33	2.64	0.20	1.18	-0.71	-0.83
NoPhrases: 3 or 6 asymmetric	0.08	0.50	0.69	0.51	-0.72	-0.96	-0.33	1.41	0.06	-1.41	1.57	-1.41
NoPhrases: 3 or 6 symmetric/2 asymmetric/1, 2 symmetric	-0.28	-1.07	-0.06	-0.13	1.13	0.95	0.61	-1.51	-0.95	0.09	-0.67	1.89
PositionFinalTone: (high = higher)	0.26	0.00	0.94	-0.96	0.84	0.05	-0.23	0.11	1.57	-1.07	0.58	-2.09
MelodicRange: (high = greater)	-0.42	0.60	0.43	-0.38	0.46	0.60	-0.28	0.71	0.84	0.39	-0.10	-2.85
IntervalSize: (high = wider)	0.41	-1.13	0.01	0.69	0.63	0.84	0.30	0.40	-0.25	0.34	0.46	-2.71
PolyphonicType: None	1.18	0.96	-1.71	-0.04	-1.60	-0.84	0.67	0.56	-0.54	0.03	0.14	1.19
PolyphonicType: Drone polyphony	-0.70	-0.35	1.70	1.04	2.05	-0.20	-0.34	-0.71	-0.46	-0.72	-0.57	-0.72
PolyphonicType: Isolated chords	-1.19	-1.00	2.02	0.81	0.45	1.21	-0.21	-0.71	-0.37	-0.10	0.27	-1.19
PolyphonicType: Parallel chords	-1.09	-0.94	1.27	-0.19	-0.12	0.94	-0.81	0.04	-0.79	1.45	1.33	-1.10
PolyphonicType: Harmony	-0.75	-0.69	2.64	-0.41	0.33	0.54	-0.66	-0.15	0.90	-0.75	-0.24	-0.75
PolyphonicType: Counterpoint	-0.75	-0.65	-0.07	-0.24	2.54	0.73	-0.32	-0.64	1.13	-0.22	-0.75	-0.75
Embellishment: (high = less)	0.03	-1.69	0.55	0.63	0.79	0.65	0.04	0.64	0.23	-0.67	0.94	-2.14
Tempo: (high = faster)	0.32	-1.15	0.48	-0.57	1.16	1.93	0.62	-0.36	-0.31	-0.89	0.32	-1.56
Volume: (high = louder)	-1.03	0.68	1.84	-0.31	0.33	0.99	-1.26	-1.07	0.37	-1.28	0.08	0.66
RubatoVocal: (high = less)	0.46	-0.83	0.47	0.01	0.44	1.19	0.05	0.30	0.21	-0.30	0.74	-2.74
RubatoOrchestra: (high = less)	1.07	-0.45	0.76	-0.01	-0.71	1.08	0.47	0.38	-0.27	-0.58	0.73	-2.47
Glissando: (high = less)	0.62	-1.15	0.37	-0.32	0.71	0.61	0.09	1.24	0.65	-1.25	0.52	-2.09
Melisma: (high = less)	0.23	-2.30	0.27	0.17	-0.28	0.46	0.21	1.16	-0.88	-1.00	1.27	0.69
Tremolo: (high = less)	-0.31	-0.80	0.51	0.01	0.49	1.26	0.28	0.01	-0.01	-0.15	1.26	-2.55
Glottal: (high = less)	-0.75	-2.39	0.31	0.42	-0.68	1.02	-0.35	1.38	0.25	-0.01	0.91	-0.12
VocalPitch: (Register) (high = lower)	1.43	-1.00	-0.42	0.70	-0.10	-0.18	0.15	-0.01	0.19	0.77	0.90	-2.41
VocalWidth: (high = wider)	-0.14	-1.11	0.82	0.33	0.54	0.95	-0.29	0.57	0.63	0.00	0.31	-2.62
Nasality: (high = less)	-0.32	-0.98	0.86	0.19	0.33	0.68	-0.79	0.84	0.73	0.26	0.69	-2.49
Rasp: (high = less)	-0.64	-0.14	0.95	-0.37	-0.04	0.99	-0.56	0.99	1.36	-0.18	-0.05	-2.32
Accent: (high = less)	0.05	0.19	-0.55	0.13	0.46	0.30	-0.83	0.61	-0.60	1.71	-0.79	-2.32
ConsonantEnunciation: (high = less)	0.21	-1.44	-0.16	1.21	1.38	1.05	0.14	-1.30	-1.46	0.63	0.09	-0.36