

Cluster 17

ClusterNumber	Cluster1	Cluster2	Cluster3	Cluster4	Cluster5	Cluster6	Cluster7	Cluster8	Cluster9	Cluster10	Cluster11	Cluster12	Cluster13	Cluster14	Cluster15	Cluster16	Cluster17
ClusterSize	0.1177	0.1038	0.1013	0.0983	0.0981	0.087	0.0727	0.0534	0.0479	0.0394	0.0366	0.0365	0.031	0.031	0.0282	0.017	0.0002
SocialOrgVocalGrp: Solo	0.93	-1.78	-0.11	0.12	-0.70	-0.57	-0.89	-0.98	0.12	-1.30	0.50	-1.26	-1.08	-1.20	0.08	1.72	0.44
SocialOrgVocalGrp: Social Unison	-0.38	-0.76	0.79	1.28	0.49	-0.47	0.93	1.57	-0.34	0.38	-0.78	-0.81	0.15	-0.48	-1.43	-0.82	-2.14
SocialOrgVocalGrp: Independent/Variagated	0.04	0.02	-0.30	-0.18	0.28	-0.19	-0.29	0.16	0.77	0.72	1.31	0.45	-0.19	0.32	0.29	0.29	-1.51
SocialOrgVocalGrp: Alternating Grp/Solos	-0.17	-1.14	0.83	-0.37	2.38	0.80	1.64	0.26	0.71	-1.05	0.10	-0.44	-0.35	-1.15	-0.81	-0.94	-0.31
SocialOrgVocalGrp: Overlap	-0.26	-0.53	-0.31	-0.41	0.15	0.98	0.13	0.44	0.28	1.25	0.18	0.73	1.52	-0.43	-0.45	-0.23	-3.04
SocialOrgVocalGrp: Interlock	-0.17	-0.20	-0.18	-0.14	-0.16	0.13	-0.16	-0.11	-0.16	1.28	0.49	2.33	0.22	-0.09	-0.20	0.01	-2.89
MusicalOrgVocalPart: Musically unrelated	0.37	1.42	0.03	-0.18	-0.10	0.50	-0.12	-0.20	0.17	0.39	0.00	-0.27	0.52	0.03	1.12	-0.27	-3.41
MusicalOrgVocalPart: Monophony/Unison	0.69	0.84	-0.05	0.93	0.20	-0.60	-1.35	-0.20	0.11	-1.39	0.23	-1.59	-1.73	0.92	0.81	0.66	1.50
MusicalOrgVocalPart: Heterophony	0.20	-0.13	-0.39	-0.23	0.36	-0.25	-0.26	0.52	1.88	1.41	0.81	-0.08	-0.22	-0.37	-0.22	-0.08	-2.96
MusicalOrgOrchestra: Polyphony	-0.75	-0.91	0.16	-0.71	-0.21	0.57	1.35	0.31	-0.74	1.46	-0.22	1.64	1.59	-0.73	-0.77	-0.43	-1.60
TonalBlendVocalGrp: (high = more)	-0.99	-1.52	0.16	-0.45	0.08	0.89	1.03	0.89	-0.58	1.03	-0.85	1.64	1.49	-1.17	-0.20	-1.15	-0.29
RhythmicCoordVocalGrp: (high = more)	-0.37	-0.75	0.37	0.01	0.31	0.83	0.94	0.59	-0.28	0.70	-0.32	1.12	1.12	-0.50	-0.08	-0.61	-3.06
MusicalOrgOrchestra: Non-occurrence	-0.64	0.71	-0.12	-0.78	-0.29	-1.13	0.87	0.00	-0.04	-0.03	0.49	-1.13	-0.53	0.23	0.61	-1.18	2.95
MusicalOrgOrchestra: Monophony	-0.13	0.05	-0.85	2.50	0.05	-0.14	-0.69	0.12	-0.02	-0.59	-0.09	-0.62	-0.35	0.21	-0.92	2.42	-0.95
MusicalOrgOrchestra: Unison	-0.26	-0.92	-0.31	0.72	0.48	0.54	-0.22	1.12	-0.03	0.76	0.80	1.20	-0.03	0.17	0.06	-1.12	-2.95
MusicalOrgOrchestra: Heterophony	0.98	-0.17	0.03	-0.14	-0.12	-0.20	-0.17	0.28	0.10	-0.06	0.01	-0.21	-0.21	-0.21	0.84	2.23	-3.01
MusicalOrgOrchestra: Polyphony or polyrhythm	0.64	-0.43	0.74	-1.22	-0.08	1.18	-0.67	-0.97	-0.04	-0.24	-1.26	1.02	0.88	-0.18	-0.95	-0.78	2.36
TextRepetition: Little or None/Some	0.64	0.48	0.44	-0.88	-0.37	-0.49	0.28	-0.62	0.25	-0.53	-0.83	-0.72	-0.58	-0.52	-0.03	0.11	3.37
TextRepetition: Half	-0.79	-0.42	-0.45	0.47	0.40	1.18	0.35	1.44	-0.08	0.56	0.19	0.04	0.46	0.07	0.68	-1.14	-2.95
TextRepetition: Quite/Extreme	-0.71	-0.63	-0.59	0.96	0.31	0.20	-0.66	0.35	-0.37	0.82	1.00	0.97	0.69	0.65	-0.03	0.12	-3.07
OverallRhythmVocal: Non-occurrence	-0.13	-0.16	-0.16	-0.16	-0.11	-0.16	-0.16	-0.16	-0.16	-0.16	-0.16	-0.16	-0.16	-0.16	-0.16	-0.16	-1.35
OverallRhythmVocal: One-beat	0.23	0.02	-0.02	0.07	0.07	0.33	0.19	0.31	0.16	0.47	1.49	0.02	0.05	0.08	0.19	-0.02	-3.62
OverallRhythmVocal: Simple meter	-0.20	0.31	0.97	-0.66	-0.37	1.39	-0.52	-1.11	-1.12	0.20	-0.34	-0.14	1.37	-0.76	-1.02	-0.40	2.41
OverallRhythmVocal: Complex meter	0.22	-0.33	0.14	-0.20	0.35	0.35	-0.17	-0.23	0.00	0.34	-0.19	1.88	0.00	1.46	-0.34	-0.21	-3.08
OverallRhythmVocal: Irregular meter/Free rhythm	0.08	-0.41	-1.35	0.51	0.05	-1.78	0.36	1.00	0.97	-0.19	-0.13	-0.97	-1.45	-0.13	1.32	0.24	1.89
RhythmicReinVocalGrp: Non-patterned	0.97	1.64	-0.04	0.12	-0.49	-0.46	-0.67	-0.73	0.58	-0.90	0.93	-0.94	-0.93	1.08	-0.06	1.69	-1.77
RhythmicReinVocalGrp: Rhythmic unison	-0.71	-1.31	0.46	0.31	0.85	0.52	0.33	0.93	-0.58	-0.31	-0.95	-0.53	0.50	-1.12	0.60	-1.43	2.45
RhythmicReinVocalGrp: Rhythmic heterophony	-0.02	-0.25	-0.69	-0.46	0.23	-0.49	-0.39	0.27	2.41	1.22	0.97	-0.33	-0.47	0.24	-0.25	0.44	-2.42
RhythmicReinVocalGrp: Accompanying rhythm	-0.18	-0.30	-0.25	-0.12	0.15	0.27	0.13	-0.09	-0.31	0.57	-0.01	-0.19	2.53	1.14	-0.31	-0.31	-2.71
RhythmicReinVocalGrp: Simple polyrhythm	0.03	-0.04	-0.04	0.03	-0.03	0.41	0.13	0.14	-0.04	1.71	0.01	1.19	0.03	-0.04	-0.04	-0.04	-3.38
RhythmicReinVocalGrp: Complex polyrhythm	-0.07	-0.07	0.03	-0.07	-0.02	0.20	-0.01	-0.07	-0.07	0.13	0.53	2.26	0.60	-0.07	-0.07	-0.07	-3.19
RhythmicReinVocalGrp: Rhythmic counterpoint	-0.43	-0.56	-0.35	-0.51	-0.48	0.10	0.96	0.18	-0.54	2.04	-0.07	2.50	-0.10	-0.35	-0.56	-0.17	-1.65
MelodicShape: Arched	1.00	-0.13	1.42	-0.43	0.13	-0.93	0.23	-0.67	1.88	-0.65	-0.69	-1.13	0.08	-0.92	1.19	1.11	-1.49
MelodicShape: Terraced	-0.04	-0.47	-0.31	3.15	-0.43	-0.68	-0.72	0.26	1.59	-0.67	0.19	-0.51	-0.35	0.50	-0.51	-0.72	-0.30
MelodicShape: Undulating	0.18	0.81	-0.36	-1.88	-0.09	-1.07	0.29	0.06	-1.26	0.83	-0.18	-0.67	-0.44	1.10	0.23	0.03	2.49
MelodicShape: Descending	-0.05	-0.11	-0.34	0.06	0.05	0.97	-0.03	0.56	0.08	0.59	0.07	0.76	0.73	0.15	-0.22	0.34	-3.60
MelodicForm: Through-composed	2.25	0.57	0.43	-0.36	0.38	-0.48	-0.22	-0.53	2.39	-0.92	-1.03	0.14	-0.43	-1.18	-0.37	-0.38	-0.28
MelodicForm: Complex strophe	0.93	0.39	0.21	1.19	0.10	-0.39	0.28	-0.71	1.01	-0.69	-0.06	-0.80	-0.13	1.09	0.20	0.41	-3.04
MelodicForm: Simple strophe	-0.12	0.49	0.77	0.53	-0.36	-0.58	0.15	-0.13	-0.30	-0.62	-0.68	-0.77	-0.37	-0.50	-0.51	-0.45	3.46
MelodicForm: Complex litany	0.10	-0.48	-0.62	-0.36	0.74	1.64	-0.39	0.02	0.45	0.80	1.38	0.21	1.04	-0.48	-0.69	-0.77	-2.58
MelodicForm: Simple litany	-0.37	-0.38	-0.55	-0.53	0.28	0.43	-0.18	0.75	-0.40	0.70	0.57	-0.22	0.46	0.95	0.75	0.71	-3.33
MelodicForm: Canon or round form	-0.04	-0.07	-0.07	-0.04	0.05	0.16	-0.04	-0.04	-0.02	0.59	0.29	2.58	0.03	-0.07	-0.07	-0.07	-3.62
PhraseLength: (high = shorter)	-0.54	0.06	0.46	0.00	0.25	1.59	-0.37	-0.35	-0.78	0.42	0.82	1.51	0.43	0.66	-0.87	-2.67	-0.61
NoPhrases: 8*/5-7	1.70	-0.12	0.09	1.50	0.22	-0.57	0.12	-0.87	1.47	-1.19	-0.63	-0.66	-0.35	-0.60	-0.88	-0.99	1.75
NoPhrases: 4 or 8 asymmetric	-0.04	1.10	0.44	0.56	-0.10	-0.84	0.37	0.11	-0.69	0.24	-0.85	-0.79	-0.37	-0.19	-0.94	-1.06	3.06
NoPhrases: 4 or 8 symmetric	-0.54	1.49	1.69	-0.59	-0.33	-0.41	-0.16	-0.76	-0.41	-0.83	-0.61	-0.88	-0.33	-0.51	0.45	0.10	2.61
NoPhrases: 3 or 6 asymmetric	0.13	-0.44	0.61	0.77	-0.51	-0.70	0.32	0.42	0.20	-0.72	-0.76	-0.63	-0.40	-0.50	-0.72	-0.41	3.34
NoPhrases: 3 or 6 symmetric/2 asymmetric/1, 2 symmetric	-0.26	-0.17	-0.38	-0.43	0.23	0.56	0.00	0.39	-0.20	0.61	0.70	0.71	0.39	0.46	0.45	0.54	-3.28
PositionFinalTone: (high = higher)	-0.36	0.60	0.80	-1.05	-0.53	-0.60	0.96	-0.52	-0.57	1.25	1.54	0.83	0.53	-0.33	0.08	-2.56	-0.10
MelodicRange: (high = greater)	0.15	-0.13	0.20	-0.21	-0.54	-0.13	0.09	-0.52	0.22	0.30	-0.79	0.66	0.79	-0.80	-1.37	-1.05	3.13
IntervalSize: (high = wider)	-1.10	-0.13	-0.05	0.91	-0.11	0.33	-0.40	-0.18	-1.10	0.04	-0.18	1.31	-0.02	-0.20	-0.39	-1.56	2.83
PolyphonicType: None	0.51	0.65	-0.22	0.48	0.07	-0.56	-1.16	-0.36	0.52	-1.25	0.10	-1.40	-1.35	0.50	0.54	0.27	2.65
PolyphonicType: Drone polyphony	-0.72	-0.90	-0.90	-0.64	0.00	-0.52	1.08	1.54	-0.90	2.48	-0.74	-0.11	0.59	-0.37	-0.90	0.90	0.13
PolyphonicType: Isolated chords	-0.38	-0.75	0.86	-0.34	0.14	1.29	0.79	0.93	0.51	0.65	0.34	0.99	-0.29	-0.61	-0.49	-0.75	-2.87
PolyphonicType: Parallel chords	-0.50	-0.54	0.60	-0.36	0.19	0.69	-0.01	-0.27	-0.57	-0.26	-0.44	-0.06	3.57	-0.52	-0.54	-0.57	-0.42
PolyphonicType: Harmony	-0.45	-0.49	0.75	-0.54	-0.34	0.72	3.13	-0.04	-0.54	0.61	-0.47	0.43	0.27	-0.54	-0.54	-0.39	-1.55
PolyphonicType: Counterpoint	-0.06	-0.13	0.00	-0.10	-0.08	0.25	0.31	0.18	-0.09	1.03	0.35	1.60	0.21	-0.10	0.02	0.05	-3.46
Embellishment: (high = less)	-1.54	-0.01	0.45	0.27	0.00	0.60	0.21	0.57	-1.63	0.82	0.23	0.91	0.52	-0.43	0.08	-2.45	1.38
Tempo: (high = faster)	-0.75	-0.29	0.03	0.02	-0.03	1.64	-0.51	0.04	-0.51	1.09	0.47	0.97	1.55	0.31	-2.28	-1.41	-0.33
Volume: (high = louder)	-0.09	-0.80	-0.50	-0.42	0.13	0.03	0.65	-0.68	0.23	-0.16	-0.79	0.43	0.19	-0.07	-1.35	-0.14	3.46
RubatoVocal: (high = less)	-0.96	-0.49	0.58	1.01	0.23	1.37	-0.03	-0.46	-1.33	0.13	-0.01	1.36	1.13	0.27	-1.97	-1.45	0.60
RubatoOrchestra: (high = less)	-0.57	0.15	0.08	0.41	0.35	0.57	0.35	-1.15	-0.21	-1.19	-0.06	0.51	0.19	-0.22	0.22	-2.12	2.69
Glissando: (high = less)	-0.96	0.50	0.81	0.23	-0.37	0.30	-0.03	-0.20	-1.68	0.74	0.77	0.31	0.54	0.33	-0.36	-2.57	1.64
Meisma: (high = less)	-1.03	0.21	0.68	0.54	0.11	0.51	-0.34	-0.22	-1.02	-0.30	0.53	-0.41	0.11	0.06	-0.71	-1.68	2.96
Tremolo: (high = less)	-0.86	-1.00	0.55	-0.42	0.25	1.52	0.13	0.65	-1.23	0.39	0.28	1.73	1.38	-0.43	-0.22	-1.81	-0.91
Gottal: (high = less)	-0.79	-0.03	0.39	-0.39	0.01	0.24	-0.18	0.23	-0.99	-0.37	-0.58	0.06	0.01	-1.08	0.31	-0.32	3.43
VocalPitch: (Register) (high = lower)	-0.88	0.72	-0.09	1.43	0.16	0.27	0.18	0.29	-1.49	0.38	0.12	-0.90	-0.87	0.69	1.49	0.80	-2.28
VocalWidth: (high = wider)	-1.40	-0.03	0.52	-0.07	-0.43	1.02	1.23	0.56	-1.67	0.42	-0.21	2.20	0.78	-0.68	-0.48	-0.70	-1.06
Nasality: (high = less)	-0.92	-0.45	0.68	-0.59	-0.64	0.13	0.53	0.17	-1.04	0.00	-0.84	1.21	0.20	-0.45	-0.24	-0.78	3.04
Rasp: (high = less)	0.22	-0.05	1.08														